

The new Chris Barber single 'Music From The Land of Dreams' is now out and available in ALL record shops. It is on the 'STORYVILLE' label, distributed by SONET and the catalogue number is SON 2293. The disc will NOT be available at concerts or by mail. Those shops who do not have the record in stock should accept your orders. So, if you all buy enormous quantities for Christmas presents then we might encourage more shops to stock jazz records - and generate sufficient sales to pay for the cost of the sleeve!

On Monday December 16th Chris Barber is a featured guest soloist with the London Symphony Orchestra at The Barbican. The Classics and Jazz Concert is under the baton of John Dankworth and tickets are available direct from The Barbican box office (Tel. No. 01-638 8891).

On December 12th the Band records a BBC Radio 2 session for transmission early in the New Year on "The Early Show". Actual transmission dates are not known at the time of writing so Radio Times will be the best source.

The next U.K. tour starts on Wednesday, November 27th at Leas Cliff Hall, Folkestone, then:

THUR. NOV. 28TH
FRI. NOV. 29TH
SAT. NOV. 30TH
SUN DEC. 1ST
WED. DEC. 4TH
THU. DEC. 5TH
FRI. DEC. 6TH
SAT. DEC. 7TH
SUN. DEC. 8TH
FRI. DEC. 13TH
SAT. DEC. 14 TH
SUN. DEC. 15 TH

> THEATRE ROYAL, BURY ST. EDMUNDS, SUFFOLK HUGH CHRISTIE SCHOOL, TONBRIDGE, KENT ARTS CENTRE, SALISBURY, WILTS. WOLSEY THEATRE, IPSWICH, SUFFOLK QUEENS HALL ARTS CENTRE, HEXHAM, NORTHUMB. BREWERY ARTS CENTRE, KENDAL, CUMBRIA BEDFORD SCHOOL, BURNABY ROAD, BEDFORD GRACIE FIELDS THEATRE, ROCHDALE, LANCS. REPERTORY THEATRE, BIRMINGHAM
> (with Special guest HUMPHREY LYTTELTON) PALM COURT HOTEL, TORQUAY, DEVON PENRYN SCHOOL, PENRYN, CORNWALL BURGESS HALL, ST. IVO CENTRE, ST. IVES, CAMBS.

On December $2 \mathrm{nd} / 3 \mathrm{rd}$ or $9 \mathrm{th} / 10$ th the Band will be in the recording studio working on a new album. It is possible that on the evenings of one of these pairs of dates they will be appearing live in the Bath area - so watch local press for details.

