



E 20.11.87

VIC GIBBONS
45, ALL SAINTS GREEN
ST. IVES
HUNTINGDON
CAMBS. PE17 4YY
TEL: (0480) 65695

Enclosed with this newsletter are details of Acton Travel's New Orleans packages for next year. Orders placed on these forms by recipients of the Chris Barber newsletter will be granted a 5% discount on any of the holidays shown.

The Chris Barber Band will appear at various venues during the New Orleans Jazz & Heritage Festival and there will be a 'Best of British' jazz evening presented by British Airways during the Festival fortnight featuring the Chris Barber Band and Sweet Substitute who will be backed by local musicians.

Please do not direct any correspondence concerning New Orleans holidays to this office - deal direct with Acton Travel.

The Lonnie Donegan Jubilee events come to a climax later this month and include a 'Reunion' concert at the Empire Theatre, Liverpool on Sunday November 29th. The 1954 Chris Barber Band (Pat Halcox, Monty Sunshine, Jim Bray, Ron Bowden, Lonnie and Chris) feature along with Ken Colyer and others. The Empire Theatre is in Lime Street, Liverpool and the box office telephone number is 051-709-1555.

John Crocker guests with The Ginger Pig Band in Northampton on Friday November 27th.

After a lapse through changes of policy, Black Lion now have resumed UK distribution. All enquiries in the case of difficulty in obtaining Chris Barber records (on the Black Lion label) should be directed to SP&S, Wharf Road, Stratford, London E15. This applies ONLY to Black Lion releases. Assistance in obtaining earlier releases and deletions can be found c/o Julian Purser, 'Apuldram', Goodwood Gardens, Runcton, Chichester, West Sussex PO20 6QA

The Pat Halcox/Pete York All Stars and Sweet Substitute appear at Oakley Hall, Victoria Community Centre on New Year's Eve. Personnel for the All-Stars will be the same as for this year's summer tour: (Pat Halcox: Pete York: John Crocker: Vic Pitt: Roger Munns: Johnny McCallum).

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CHRIS BARBER'S JAZZ & BLUES BAND

Tue Dec 1st.: The Three Horseshoes:HARPENDEN: Herts
Wed Dec 2nd.: The Hazlitt Theatre: MAIDSTONE: Kent
Thu Dec 3rd.: Hugh Christie School: TONBRIDGE: Kent
Fri Dec 4th.: Technical College: ASHINGTON: Northumberland
Sat Dec 5th.: Pavilion Gardens: BUXTON: Derbyshire
Sun Dec 6th.: Arts Centre: BINGLEY: Yorks..
Mon Dec 7th.: Lochgelly Centre: LOCHGELLY: Fife: Scotland
Fri Dec 11th.: New Century Theatre: MANCHESTER
Sat Dec 12th.: Sunset Jazz: North End Cres. LONDON W14
Sun Dec 13th.: Repertory Theatre: BIRMINGHAM
(also Pat Halcox/Pete York All-Stars
and Sweet Substitute).
Mon Dec 14th.: Theatre Royal: BURY ST EDMUNDS: Suffolk
Tue Dec 15th.: The Tramshed: Woolwich: LONDON SE18
Wed Dec 16th.: 100 Club: 100 Oxford Street: LONDON W1
Thu Dec 17th.: Arts Centre: PENZANCE: Cornwall
Sat Dec 19th.: Langstone Cliff Hotel: DAWLISH: Devon
Sun Dec 20th.: Oakley Hall: Victoria Centre: CREWE.
Mon Dec 21st.: The Gig: BLAIRGOWRIE: Perthshire: Scotland
Tue Dec 22nd.: Aboyne Theatre: ABOYNE: Kincards. Scotland
Wed Dec 23rd.: West Hill Hotel: ABERDEEN: Scotland

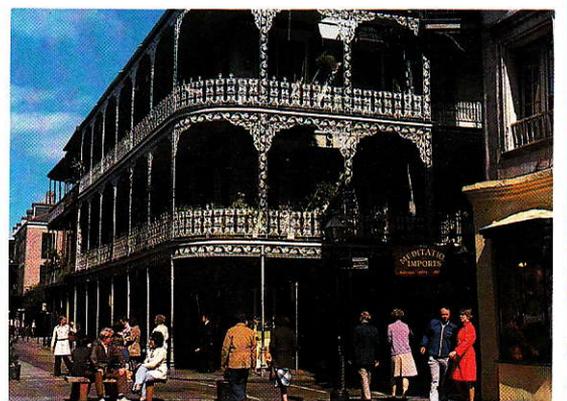
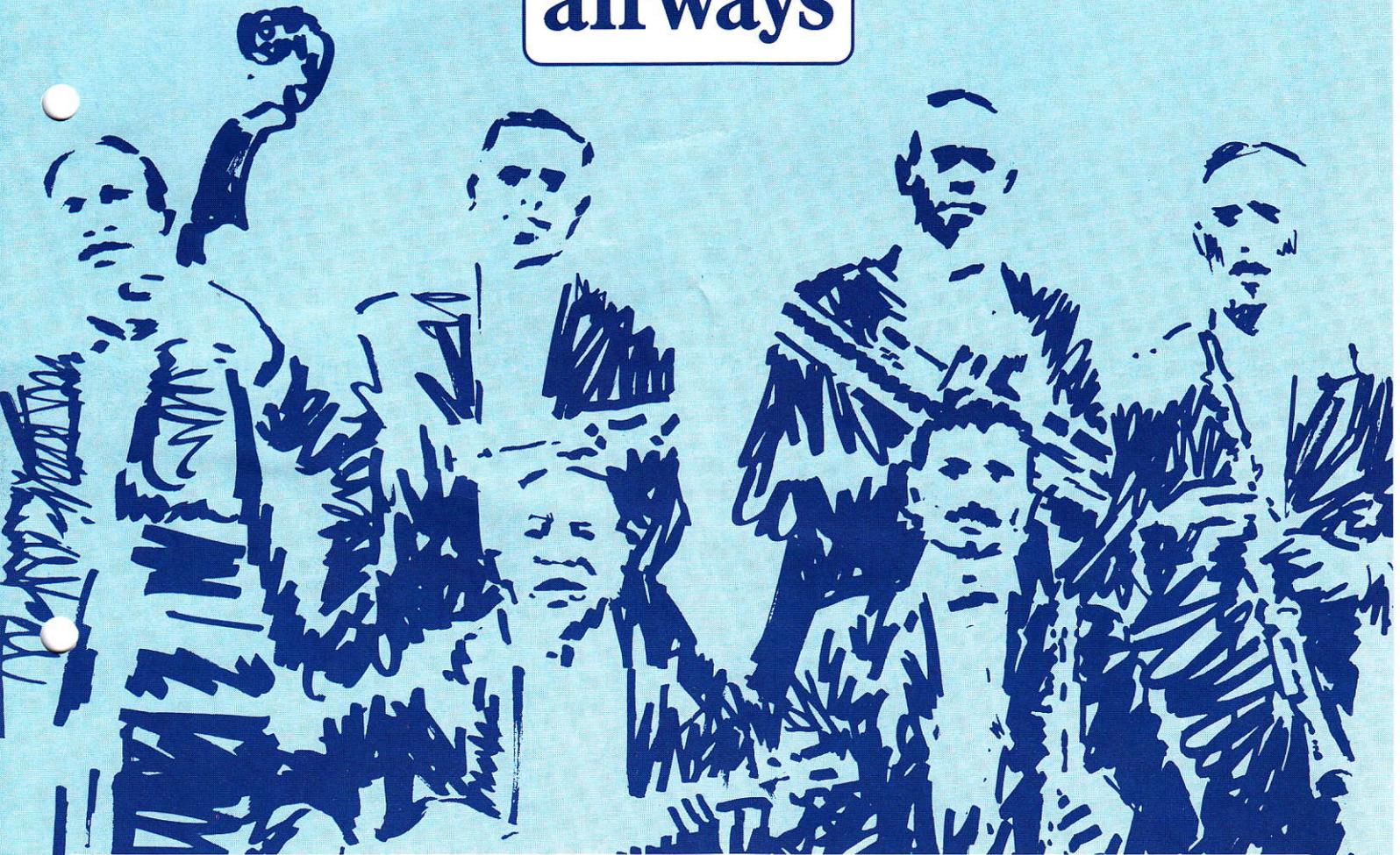
MERSEYSIDE REUNION - EMPIRE THEATRE LIVERPOOL SUNDAY NOVEMBER 29TH

On Sunday November 29th. the original founder members of the Chris Barber Band get together again for a concert which is part of the Lonnie Donegan Jubilee celebrations. It is 25 years since he left the Barber band after 'Rock Island Line', recorded when Lonnie was Chris Barber's banjo player became a number one hit both sides of the Atlantic.

The original line-up which appeared on the album 'New Orleans Joys' from which 'Rock Island Line' was issued as a single (a 78rpm!!) will all be on parade again at Liverpool. Chris Barber (trombone & double bass): Pat Halcox (trumpet): Monty Sunshine (clarinet): Jim Bray (bass): Ron Bowden (drums): Lonnie Donegan (banjo).

Fly Drive to New Orleans

with



For booking and reservations contact



**ACTON
TRAVEL**

45 High Street London W3 6NF
Telephone 01-992 9091

Fly Drive

It is widely accepted that every Jazz lover should visit New Orleans at least once, and surely this must apply to any potential holiday maker visiting the USA. For New Orleans is one of the most picturesque, hospitable and lively cities in the States, and its unique position means not only is it blessed with a warm climate virtually year round, but it is also the ideal starting point for motoring holidays throughout the States. From New Orleans, the holiday maker taking his annual two week leave, and buying one of our special packages, can visit any part of the USA he chooses, with the possible exception of the North West area. There is virtually no other package this versatile, New Orleans being a unique gateway in this respect. If many overstatements are made about the facilities that America has to offer, certainly the most truthful must be that it is a motorists' paradise. They have a completely comprehensive network of Freeways, nationwide, with an abundance of motels that are particularly competitive as to price and facilities, each one keen to encourage the holiday motorist to sample their wares. You can use this to full advantage. Taking any of the suggested itineraries, you are almost without exception only half a day's drive away from your next night stop, and, even if you select the longest itinerary, ie flying to New Orleans, driving to Los Angeles and flying from Los Angeles to London, you need only drive on average 3 hours a day to complete your journey quite comfortably within your fortnight.

Orleans at least once, and surely this must apply to any potential holiday maker visiting the USA. For New Orleans is one of the most picturesque, hospitable and lively cities in the States, and its unique position means not only is it blessed with a warm climate virtually year round, but it is also the ideal starting point for motoring holidays throughout the States. From New Orleans, the holiday maker taking his annual two week leave, and buying one of our special packages, can visit any part of the USA he chooses, with the possible exception of the North West area. There is virtually no other package this versatile, New Orleans being a unique gateway in this respect. If many overstatements are made about the facilities that America has to offer, certainly the most truthful must be that it is a motorists' paradise. They have a completely comprehensive network of Freeways, nationwide, with an abundance of motels that are particularly competitive as to price and facilities, each one keen to encourage the holiday motorist to sample their wares. You can use this to full advantage. Taking any of the suggested itineraries, you are almost without exception only half a day's drive away from your next night stop, and, even if you select the longest itinerary, ie flying to New Orleans, driving to Los Angeles and flying from Los Angeles to London, you need only drive on average 3 hours a day to complete your journey quite comfortably within your fortnight.

Flights

We have arranged for British Airways to fly you London — New Orleans and return from any of 6 gateways to London at the end of your stay. You travel in comfort, on scheduled flights, and in wide-bodied jets. Surely the perfect way to start and finish your holiday.

Car Hire

We have combined with National Car Rental, to offer you a choice of car depending on the number in your party, or your own particular preference for a small or large car. You collect your car from New Orleans Airport on arrival, and simply leave it at your chosen Airport of departure. Our rates are based on a Group A car, and we will be pleased to quote for larger cars at the time of booking. Providing you have a current British Driving Licence, and are over 18 years of age, you are ready to go. For your guidance the car groups in current use are as follows:

- GROUP A — Chevrolet Chevette Automatic, or similar
- GROUP B — Pontiac Sunbird, or similar
- GROUP C — Buick Skylark, or similar
- GROUP D — 2 Door Chevrolet Monte Carlo, or similar
- GROUP E — 4 Door Oldsmobile Cutlass, or similar

National Car Rental

Accommodation

We have chosen

Travelodge, not only for the number of properties they have situated on the main scenic routes, but also for the high standards and reasonable rates they maintain. You will have a voucher providing a room for each night of your holiday, which can be occupied by up to four adults, the ideal package for family holidays where small children are involved, but equally economic for friends travelling together. However, if you require two rooms, we will be pleased to confirm the supplement. The vouchers provided whilst covering the vast percentage of Travelodge properties without any extra charge, do carry a small supplement at some properties. This is usually due to their prime position, or maybe to a local special event at the time of your visit. When you receive your tickets and travel documents, they will include a Travelodge Brochure showing any properties that carry a surcharge on your itinerary. We will reserve your first night in New Orleans, but if you require longer just let us know when making your booking, and always remember to book your next stop before checking out of the hotel each day.



What the price includes

- 1 Flights from London to New Orleans, and return from any of the Gateways shown.
- 2 In-flight Meals and Services as provided by British Airways.
- 3 A free allowance of 2 bags, the total measurement of which should not exceed 107".
- 4 Travelodge Vouchers for the complete period of your holiday, based upon up to 4 adults sharing a room unless you requested otherwise at the time of booking.
- 5 Car Hire from New Orleans Airport, to return to your Gateway Airport.
- 6 Services of our local agent in New Orleans.

NOT INCLUDED

- 1 Holiday Insurance (See details on Booking Form page).
- 2 State and Local Taxes on Car Hire.
- 3 Petrol, additional Insurance and excess mileage on Car Hire.
- 4 Meals, except as provided during your flights.
- 5 Excess Baggage, over and above the free allowance quoted.
- 6 Any Fuel or Currency Surcharges that may apply (Please see our Price Guarantee panel on the Booking Form page).

| RETURN GATEWAY | NEW ORLEANS | | | CHICAGO | | | LOS ANGELES | | | MIAMI | | | NEW YORK | | | WASHINGTON | | | PRICES QUOTED ARE FOR A 16 DAY/14 NIGHT HOLIDAY | |
|----------------------------|-------------|-----|-----|---------|-----|-----|-------------|-----|-----|-------|-----|-----|----------|-----|-----|------------|-----|-----|---|------------------|
| DISTANCE | — | | | 940 | | | 1900 | | | 910 | | | 1320 | | | 1100 | | | CHILD see below | INFANT see below |
| MILEAGE ALLOWANCE INCLUDED | UNLIMITED | | | 1500 | | | 2300 | | | 1500 | | | 1700 | | | 1500 | | | | |
| NO OF ADULTS | 2 | 3 | 4 | 2 | 3 | 4 | 2 | 3 | 4 | 2 | 3 | 4 | 2 | 3 | 4 | 2 | 3 | 4 | | |
| SEASONS YLAB | 560 | 480 | 440 | 560 | 480 | 440 | 635 | 530 | 475 | 520 | 440 | 395 | 535 | 450 | 405 | 530 | 445 | 410 | 180 | 37 |
| YOAB | 560 | 480 | 440 | 595 | 515 | 475 | 665 | 560 | 505 | 540 | 460 | 415 | 570 | 485 | 440 | 565 | 480 | 445 | 195 | 40 |
| YHAB | 620 | 540 | 500 | 655 | 575 | 535 | 725 | 620 | 565 | 580 | 500 | 455 | 610 | 525 | 480 | 610 | 525 | 490 | 225 | 45 |

CHILDREN (2-11 inclusive) AND INFANTS (under 2): Can use any Gateway but must share Adult accommodation without the need for extra bedding.

SEASONS: YLAB 1 Nov - 10 Dec & 25 Dec - 31 Mar. **YOAB** 11 Dec - 24 Dec, 1 Apr - 30 Jun and 15 Sep - 31 Oct. **YHAB** 1 Jul - 14 Sep

WEEKEND SUPPLEMENT: For flights departing Fri, Sat or Sun £12.50 each way as applicable.

EXTRA MILEAGE: Charged at .35 cents per mile, payable locally.

ALL PRICES QUOTED PER PERSON IN POUNDS STERLING — We will be pleased to quote for a larger Car, extra rooms etc.

The New Orleans Jazz and Heritage Festival 1982

We have combined New Orleans at Festival Time with the Chris Barber Band travelling British Airways to produce a unique package. It is the first time that this particular combination has been brought together and we are the sole agents. Surely an opportunity not to be missed by all lovers of not only traditional jazz, good food and sunshine, but also by the many followers of the great Chris Barber Band.

You have the choice of either spending your complete holiday in New Orleans listening to Chris Barber and all the top artists who will be at the Heritage Festival, or as an alternative we can incorporate a 3 day, 2 night trip to "Cajun Country", which includes your accommodation, transport, all meals, admission to places of interest and naturally portorage and local taxes. A delightful introduction to Louisiana,

EBS 1

**DEPARTING LONDON
THURSDAY APRIL 29th, 1982
7 NIGHTS IN NEW ORLEANS
£530**

EBS 2

**DEPARTING LONDON
SATURDAY MAY 1st 1982
10 NIGHTS IN NEW ORLEANS
£605**

EBS 3

**DEPARTING LONDON
SATURDAY MAY 1st 1982
7 NIGHTS IN NEW ORLEANS
PLUS 3 DAY TRIP TO
"CAJUN COUNTRY"
£740**

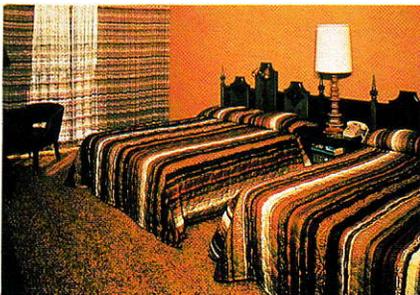
INCLUSIVE ON ALL TOURS

- ★ Return Economy Class Air Travel
- ★ Accommodation in New Orleans on a Room-Only Basis.
- ★ Transfers
- ★ Portorage at the Airport and Hotel
- ★ Local Tips and Taxes
- ★ Services of the Acton Travel Representative in New Orleans and Local Handling Agents

The departure dates are correct at time of going to Press, but will be confirmed early in 1982. This is due to the flexibility of the Heritage Festival Committee who normally do not announce the weekend they intend to use until January, but we will naturally arrange the above tours to leave on a Thursday or Saturday to coincide with the Festival. The dates we have shown are those we expect to be used, but it may be necessary to alter by one week either way. In any event, your stay in New Orleans will coincide with the Festival weekends.

Your Hotel

We have chosen the Monteleone Hotel situated right in the French Quarter on Royal Street. Apart from its obvious prime position for jazz lovers (Bourbon Street, Jackson Square and Preservation Hall all being within walking distance), the top floor houses Dukes Place where the famous Dukes of Dixieland play 6 nights a week. All the rooms we have allocation are air-conditioned and have their own bathroom, radio and colour TV, whilst there are several bars and restaurants within the hotel complex. Your Acton Travel Representative will be resident here, and available to assist you throughout the duration of your stay.



Children

On CBS1 & 2 children aged 2 to 11 inclusive pay £215, children under 2 £55. Unfortunately the tour to "Cajun Country" does not cater for children under 2 and is not really suitable for very young children at all. These reduced rates apply to any number of children travelling with adults, providing they do not require extra bedding.

Additions

We can quote for any of the three trips on the basis of 3 or 4 people sharing a room at a reduction or a single room can be reserved at a supplement. If you wish to extend your stay we will gladly quote for extra nights or any other special requirements.

European Departures

We have arranged for passengers to connect with these tours from Dusseldorf, Hamburg, Munich and Amsterdam. It will probably be necessary to spend the night before departure in London, but any such accommodation will be included in a supplement quoted at the time of booking.

New Orleans Festival

During your stay we will have tickets available for the Festival Weekends and any Chris Barber concerts or Club dates. These can be purchased locally from your Acton Travel Representative. "Where better to be than the birthplace of jazz — New Orleans. Travel there with British Airways and book with Acton Travel. I do and they never let me down."

Chris Barber

BOOKING CONDITIONS

Applicable to all holidays in this brochure.

Reservations

You may reserve your holiday either by telephone, calling at our office, or visiting your local ABTA Travel Agent.

1 Telephone Reservations — You will be given an option on your holiday, with a release date, by which time we will require your signed booking form together with a deposit of £50 per person (including children), and your insurance premium for those members of the party wishing to insure, both deposit and insurance premium are non-refundable.

2 Personal Callers — If you reserve your holiday at our office, personally, the above formalities will take place at that time.

3 Alterations — Should you find it necessary to alter your booking after the deposit is paid, we will be pleased to arrange a suitable alternative. However, you may be liable to amendment charges. Please enquire if they will apply to your booking, when requesting any such change.

4 Cancellation — Should you unfortunately have to cancel your holiday, after you have paid your deposit, as noted in section 1, neither deposit or insurance premium is refundable. In addition, if you cancel too near departure, charges become payable as set out below:

Period before departure in which written notification has been received in this office. Cancellation charge, (as a percentage of your holiday price, excluding insurance premiums).

| Period before departure in which written notification has been received in this office. | Cancellation charge, (as a percentage of your holiday price, excluding insurance premiums). |
|---|---|
| More than 42 Days | Deposit |
| 36 - 42 Days | 30% |
| 21 - 36 Days | 45% |
| 1 - 20 Days | 60% |
| On or after departure | 100% |

May we emphasise that the cancellation becomes effective only on the day we receive your written advice, or personal call in our office. However, if you have taken out our recommended insurance, you may well be able to claim reimbursement under the terms of their cancellation cover.

LATE BOOKINGS

All bookings made within 56 days of departure will require full payment, plus any insurance premiums, when signing the booking form.

FINAL PAYMENT

Payment is due by the date shown on your Final Account, which will be sent not later than eight weeks before departure, and if not received in this office by that date, we reserve the right to cancel your booking with the appropriate cancellation charge.

INSURANCE

It is in your interest to take out insurance cover for your holiday, as for a relatively small sum we can provide adequate cover against those unforeseen circumstances which can spoil your holiday enjoyment. It is essential that you

insure, but if you have your own Insurance Brokers we are quite happy for you to use them, otherwise we would quote the premium for our own insurance company at the time of making the booking, and this amount should be added when paying your deposit.

FOREIGN CURRENCY

It is advisable to take your spending money in Dollar travellers cheques for the main part, with some American Dollars for your immediate use on arrival. Advice on this can be given on request.

PASSPORTS, VISAS, HEALTH REQUIREMENTS

If you hold a British Passport you require an American visa. If however you hold any other travel documents, please enquire if visas are needed at time of booking. At the time we went to Press there were no vaccinations needed for USA. Remember it is your responsibility to see that your documents are in order.

PRICE GUARANTEE

(Costing date 30 June 1981)

Whilst it is impossible to foresee inflation trends, we are very well aware of the need to stabilise prices. To this end we will do all possible to provide your holiday at the prices quoted, based on our knowledge of the travel market and past experience on our 1981 summer brochure on which we made no surcharges whatsoever. However, should prices escalate drastically, we guarantee that if a surcharge in excess of 10% over the price quoted at the time of booking is imposed on your holiday, you have the right to cancel without charge. Should the increase be less than 10%, and notification of your intended cancellation is received in our office within seven days of issue of the surcharge invoice, we guarantee to refund all monies paid less any insurance premiums requested. In addition, if you send the full amount quoted at time of booking with your booking form, we guarantee that no further surcharge will be imposed on your holiday. **At the time this Brochure was printed no other Tour Operator offered a similar guarantee.** Should the pound strengthen significantly against the dollar (to an exchange rate of say \$2.19), and air fares drop drastically, although at the present time either of these seem most unlikely, we will reduce the price of your holiday proportionally.

AIRLINE AND SUPPLIERS LIABILITY

Your booking is accepted subject to air carriers liability as described on their ticket, and to the car hire contractors, local handling agents and Hoteliers Trading Terms.

OUR LIABILITY

We accept at all times the code of trading of the Association of British Travel Agents, and in the unlikely event of your having a complaint, and the even unlikelier event that we are unable to deal with it to your satisfaction, we will accept the ABTA arbitration schemes decision. All holidays in this Brochure are operated under Civil Aviation Authority Licence Number ATOL 1422B.

BOOKING FORM

| TITLE | INITIAL | SURNAME | AGE IF UNDER 12 | TICK IF INSURANCE REQUIRED |
|-------|---------|---------|-----------------|----------------------------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
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| | | | | |
| | | | | |

| | |
|---|---|
| Please send me details of the following | ✓ |
| OVERNIGHT ACCOMMODATION IN LONDON | |
| CAR PARKING AT AIRPORT | |

AGENT'S STAMP:

ADDRESS _____

TELEPHONE (DAYTIME) _____ (EVENING) _____

| Departure Date | Airport | Return Date | Return Airport |
|------------------------|-------------------|-------------|----------------|
| | | | |
| No. of nights required | No. of rooms req. | Tour No. | Car Group |
| | | | |

I enclose a cheque in favour of Acton Travel for deposit and insurance (if required) and accept booking conditions as shown.

DEPOSIT _____ Persons @ £50

INSURANCE _____ Persons @ _____ Signed _____

TOTAL ENCLOSED £ _____ Date _____

Please complete and return to:
 Acton Travel Centre
 45 High Street
 London W3 6NF
 England.



**ACTON
TRAVEL**

CROMWELL MANAGEMENT

45, ALL SAINTS GREEN,
ST. IVES,
HUNTINGDON,
CAMBS. PE17 4YY.
Tel: (0480) 65695

Thursday, May 7, 1981

The Times-Picayune/The States-Item

Traditional-jazz concert mixed styles, but All Star

Festival review

By VINCENT FUMAR

FROM ENGLAND came the Chris

Barber Jazz and Blues Band, which looked neat, sounded fine and demonstrated that they are a world away from being a mere English "trad" group. Trombonist Barber has worked carefully at incorporating more than a standard New Orleans sound in his act, and the more flexible elements were hard to ignore. True, there were traces of styles slightly foreign to what most regard as the Dixieland tradition, and little spontaneity, but all of the numbers sparkled and moved.

Barber's set featured three horns doing riffs behind soloists, with ensemble passages showing a remarkable precision through tunes such as "Bourbon Street Parade," which Barber jokingly claimed was sold to him by Paul Barbarin in 1959. Most of the tunes were so vigorous that they came off as swing arrangements with pronounced bebop accents, but a highly unorthodox version of Duke Ellington's "Creole Love Call" was the capper. The band was very well received, eliciting two standing ovations.

Local cornetist George Finola played with a balanced, clear tone as he led his group through "Someday You'll Be Sorry" and "Dippermouth Blues," with tenor saxophonist Clarence Ford displaying his usual richly textured, versatile sound.

Also on the bill was Placide Adams' Original Dixieland Hall Jazz Band, which marched and occasionally leaped through such tunes as "Bogalusa Strut," "Willie the Weeper" and a handsome "Mood Indigo."

CHRIS BARBERS JAZZ
& BLUES BAND IN NEW
ORLEANS 1981