

# FOR IMMEDIATE RELEASE

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# CHRIS BARBER'S "MEMORIES OF MY TRIP" TO BE RE-ISSUED OCTOBER 11TH



This career-spanning set of collaborations with other jazz, skiffle, blues and gospel luminaries gets a new release in celebration of Barber's 65-year legacy.

LONDON— Following the recent announcement by trombonist and band leader Chris Barber of his <u>permanent retirement from full-time music after 65 years</u>, The Last Music Company will re-issue MEMORIES OF MY TRIP on October 11<sup>th</sup>. Barber had been leading his internationally popular band since 1954.

In addition to being a co-founder of the legendary Marquee Club which saw the earliest performances of Alexis Korner and The Rolling Stones, Barber is credited with bringing many American blues and gospel legends to Britain for the first time to appear with his band; including Sonny Terry & Brownie McGhee, Muddy Waters, Louis Jordan, Sonny Boy Williamson and Sister Rosetta Tharpe.

In fact, Barber lit the fuse for John Lennon's Quarrymen with the skiffle boom, and tremors in the wake of his blues tours fueled The British Invasion, inspiring the likes of Mick Jagger, Keith Richards, John Mayall, Eric Clapton, and others.

Billy Bragg explains, "...[Barber's] role in inspiring the world-beating British groups of the 1960s cannot be overestimated." Nick Lowe goes even further to suggest that, "without Chris Barber, the sum total of Britain's contribution to popular music would be 'Green Door' by Frankie Vaughan."

MEMORIES OF MY TRIP is the only collection of Barber's rare collaborations in existence. Artists featured here include Sonny Terry & Brownie McGee, Eric Clapton, James Cotton, Ottilie Patterson, Lonnie Donegan, Keith Emerson, Andy Fairweather Low, Rory Gallagher, Edmond Hall, Jeff Healey, Jools Holland, Paul Jones, Mark Knopfler, Van Morrison, Dr. John, John Slaughter, Albert Nicholas and Muddy Waters, and more.

Malcolm Mills of The Last Music Company says he decided to reissue the double album on the occasion of Barber's retirement "as an *aide-memoire* to remind the current generation that Chris is a colossus of jazz, blues and beyond...[because] without him, music would have been very different."

The double-CD set includes a 22-page booklet narrated by Barber himself in conversation with renown Jazz journalist Alyn Shipton, and lands October 4<sup>th</sup>.

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# Quotes available at press time include the following:

ANDY FAIRWEATHER LOW: "There is no more important musician in my life than Chris. Nobody has done more to shape the musical scene that I am part of than Chris. I was lucky enough to tour as a guest with Chris and his great band. I will continue to tell people about the importance of his musical footprint. You've done more than enough Chris...time to sit back and pass the baton on."

BILLY BRAGG: "Chris Barber's influence on British popular music, be it through playing jazz, creating skiffle or promoting R&B, has been immense. His role in inspiring the world-beating British groups of the 1960s cannot be overestimated."

JOHN MAYALL: "I used to see Chris regularly when he came to Manchester with his band in the early Fifties and it is amazing that he's continued to entertain worldwide fans throughout so many years. Ever since those early days he has always been a good and supportive friend to me and his legion of fans. I was sorry to hear that he is retiring from live performances and I sincerely wish him well. We will miss him entertaining us with his unique trombone playing and leadership."

MARK KNOPFLER: "There's a short path from Chris Barber's front door to the first British rock records and my first musical passion, Lonnie Donegan. I didn't know it at the time, but it was Chris playing bass on Donegan's 'Rock Island Line', which turned out to be inspirational for so many British rockers. Chris Barber's contribution has been immense, and I salute him"

PAUL JONES: "From 'Rock Island Line' until today, Chris Barber has always been like a father-figure to me; I cherish the times when he invited me to sing and play with his band — and when he returned the compliment by gracing (or, as he liked to put it, 'infesting') the stage or recording-studio with The Blues Band. An inspiration and a role-model; thank you, Chris!"

SIR TIM RICE: "Chris Barber's work in so many areas of jazz, blues and popular music since the end of the Second World War has been immense and often criminally underrated. It is very sad to hear that he is retiring from live performances which he continued to give with energy and panache until well into his ninth decade. He achieved great success and popularity during his long career but few of his stature have had such an influence on the development of British music across so many styles and generations."

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<u>Retirement Announcement</u>: <a href="https://news.allaboutjazz.com/chris-barber-retires-after-65-years-as-a-top-bandleader-and-pioneer-of-blues-in-britain.php">https://news.allaboutjazz.com/chris-barber-retires-after-65-years-as-a-top-bandleader-and-pioneer-of-blues-in-britain.php</a>

Stream: MEMORIES OF MY TRIP

https://open.spotify.com/album/0D1ZW8ttZGfAd0mo6WSVMi

<u>Listen</u>: Chris Barber Talks About "Memories of My Trip" on the Proper Podcast, 2012 https://soundcloud.com/proper-music-distribution/propermusic-com-podcast-12

<u>Watch</u>: Chris Barber with Andy Fairweather Low and Jools Holland <a href="https://youtu.be/l0dJ9BALdeE">https://youtu.be/l0dJ9BALdeE</a>

### **Track Listing:**

### CD 1:

- 1. Brownie McGhee- Memories of My Trip
- 2. Ottille Paterson, Sonny Terry & Brownie McGhee with Chris Barber's Jazz Band When Things Go Wrong
- 3. Ottille Paterson, Sonny Terry & Brownie McGhee with Chris Barber's Jazz Band Do Lord, Do Remember Me
- 4. Eric Clapton and Chris Barber with Chris Stainton, Dave Bronze and Henry Spinnetti Weeping Willow
- 5. The Muddy Waters Blues Band with Chris Barber- Kansas City
- 6. James Cotton with Alexis Korner, Chris Barber and Keith Scott Love Me or Leave Me
- 7. Rory Gallagher with Chris Barber Can't Be Satisfied
- 8. Lonnie Donegan with the Chris Barber's Jazz & Blues Band Diggin My Potatoes
- 9. Jeff Healey and his Jazz Wizards with Chris Barber Goin Up The River
- 10. Van Morrison with the Chris Barber Skiffle Group How Long Blues
- 11. Van Morrison with the Chris Barber Jazz & Blues Band Goin Home
- 12. Van Morrison with Chris Barber's Jazz Band and Dr. John Oh Didn't He Ramble
- 13. Ottille Paterson with Alex Bradford and Chris Barber's Jazz Band Lonesome Road
- 14. Paul Jones with the Chris Barber Jazz & Blues Band I'll Be Rested

- 15. Andy Fairweather Low with the Chris Barber Jazz & Blues Band Precious Lord, Take My Hand
- 16. Alex Bradford with Chris Barber's Jazz Band and Singers Couldn't Keep It To Myself
- 17. John Slaughter's Last Blues Another Sad One

### CD 2:

- 1. Ottille Paterson with Chris Barber's Jazz Band and Edmond Hall St Louis Blues/Missouri Special/St Louis Blues
- 2. Edmond Hall and Ian Wheeler with Chris Barber's Jazz Band High Society
- 3. Keith Emerson and the T-Bones with Chris Barber Rock Candy
- 4. Trummy Young with the Chris Barber Jazz & Blues Band Georgia On My Mind
- 5. Joe Darensbourg with Pat Halcox and Chris Barber Rose Room
- 6. Albert Nicholas with Chris Barber's Jazz Band C Jam Blues
- 7. Chris Barber at the Boston Tea Party Tea Party Blues
- 8. Eddie Durham with the Chris Barber Jazz & Blues Band Jack Teagarden Blues
- 9. Sammy Price, Sandy Brown and Chris Barber with Keith Smith Tailgate Boogie
- 10. Chris Barber's Six-Piece featuring Jools Holland Winin Boy Blues
- 11. Chris Barber's Six-Piece featuring Jools Holland On The Sunny Side of The Street
- 12. Mark Knopfler with Chris Barber's Jazz Band Blues Stay Away From Me
- 13. Mark Knopfler with Chris Barber's Jazz Band Dallas Rag
- 14. Mark Knopfler with Chris Barber's Jazz Band Til The Next Time I'm In Town



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